



Beyond Our Comfort Zone

Spreading KDE Software to Non-Free Platforms



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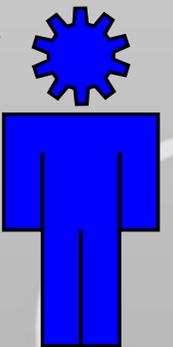
Tampere, Finland

- I'm Stuart Jarvis. Since you might not have heard of me:
 - I write Dot articles (and articles for other places too)
 - Am one of the Dot Editors
 - Try and help with release announcements
 - Get involved in anything that is going in KDE-Promo land
- My day job is some combination of paleolimnologist, x-ray physicist and geochemist in the UK



Things To Explore

Who am I?
Why are we here?
What are we doing?



Introduction

Justification

Strategy

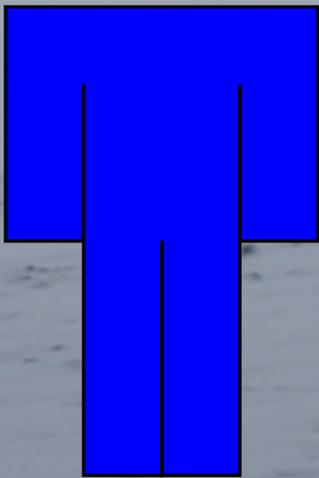
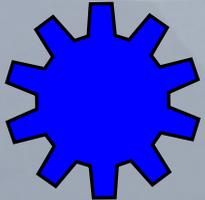
Conclusions

- Hopefully the first point is answered
- We have now the ability to deploy our applications on Windows and Mac
 - Do we want to?
 - How do we get people to care?
 - What can the KDE Promo team do for you?
- We are not (yet) marketing effectively to people on non-free platforms who don't already know us
 - This talk is about how, when and whether we should change that

The Good Old Days



KDE has software for you



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It all used to be so simple:

- We made software for Linux and other X11 systems
- We are one of the big players there so people know about us already. We just have to say what we're up to and what we offer and people listen
- We could more or less ignore Windows and Mac users - deploying our software there was not simple and likely to only be of interest to people already using our software



Today



KDE...



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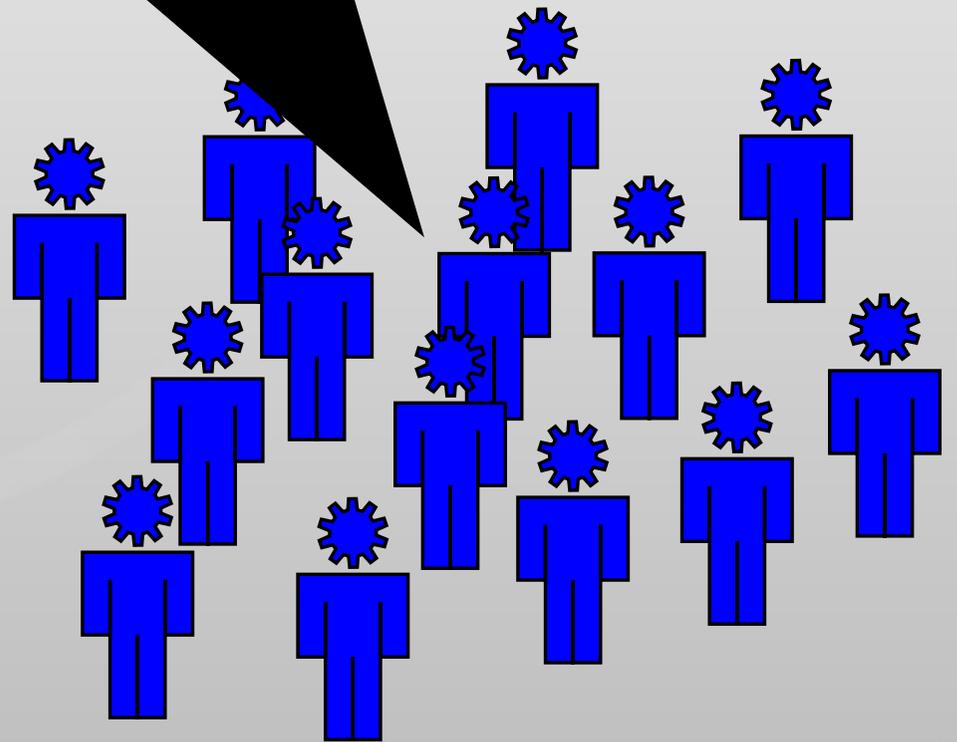
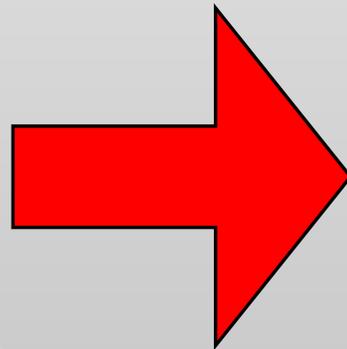
Now things are a bit different

- (In theory) our software can be deployed on to Windows and Mac
 - These markets dwarf Linux etc
 - But we still only really talk to people on free platforms
 - We have to decide whether to engage with the new markets
- What are the risks and benefits for KDE?

Benefits



Yay! New gearheads



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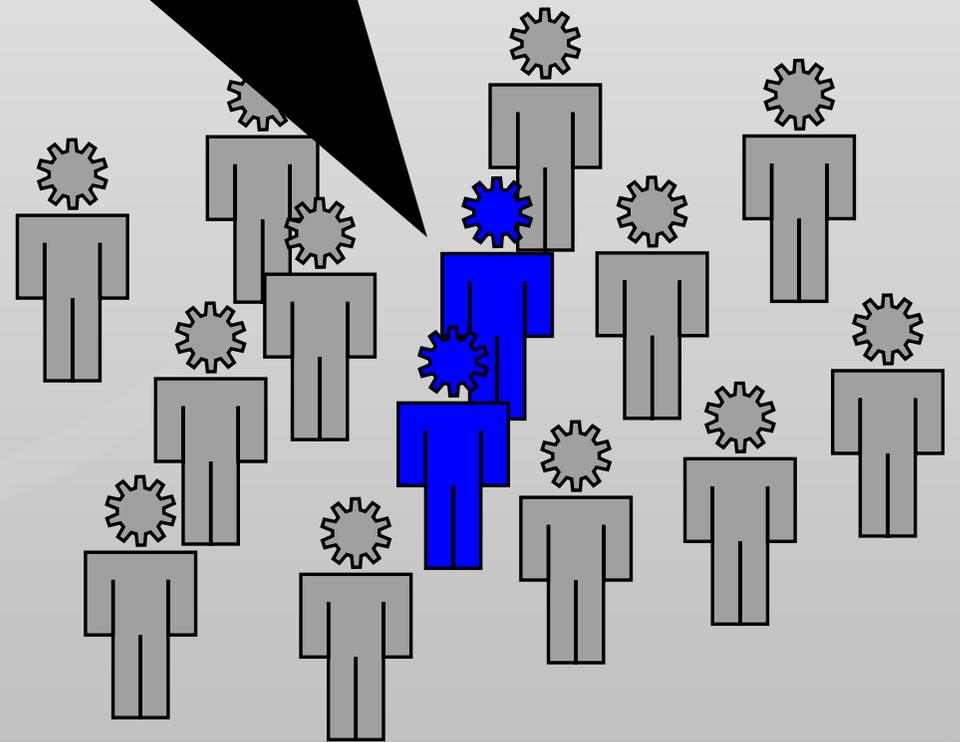
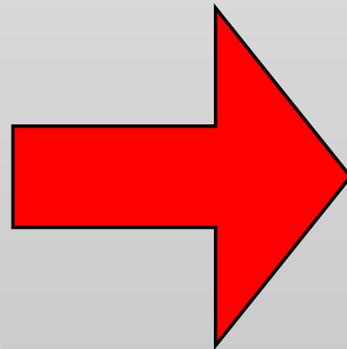
Conclusions

- An obvious benefit is that we can reach out to more users
- Lots of new contributors?

Benefits?



Er.. 1 new gearhead



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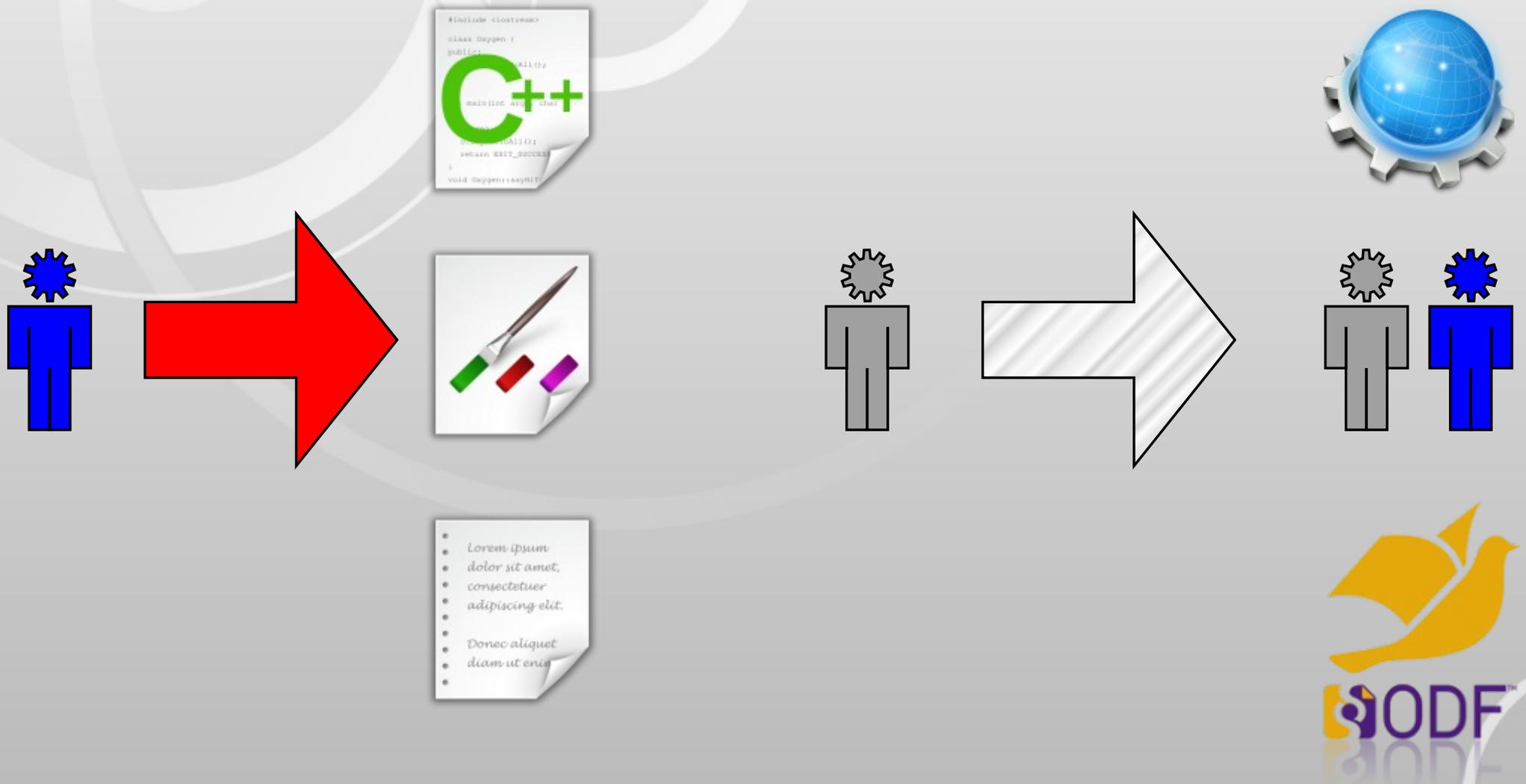
Strategy

Conclusions

- But more users does not necessarily imply more contributors
 - Does the conversion rate of users -> contributors differ for non-free platforms?
 - I don't know



Are Users Useful?



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So, what if we only get new users?

- Contributors are useful because
 - They write our code
 - They do our artwork and design
 - They write,, promote and translate for us - and many other things
- Users are useful too
 - If Konqueror had 20% market share then websites would work with KHTML
 - They talk to people and, even passively, can bring us new users and contributors
 - They help us to spread open formats such as ODF

Dangers



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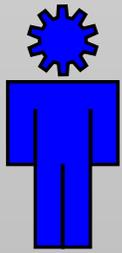
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What if we get too many new users?

- Might we lose our focus on free platforms?
 - Firefox is better on Windows
 - Songbird has ditched Linux entirely
 - But KDE has its origins firmly in free software

Dangers



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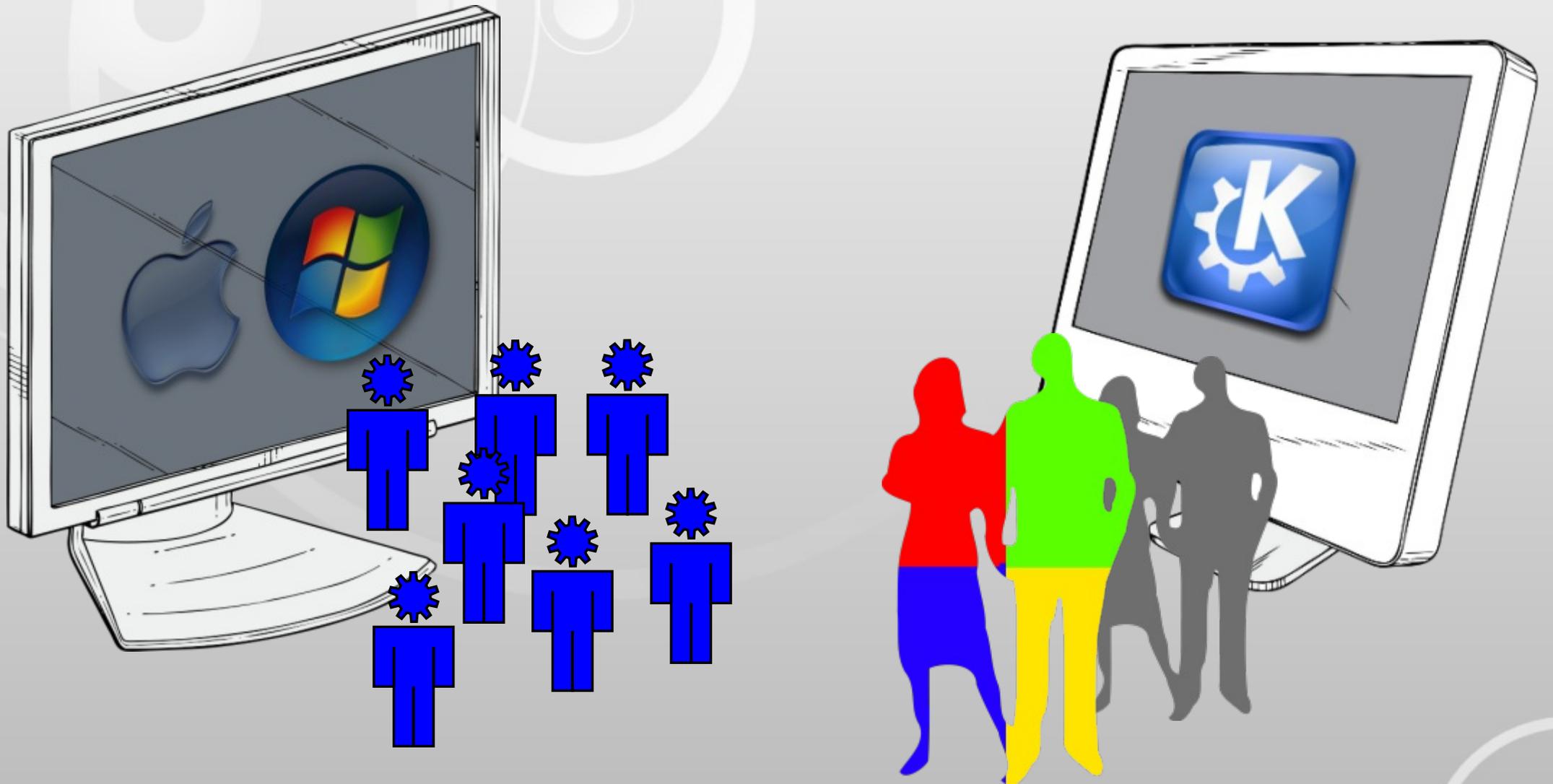
Conclusions

What if we screw this up?

- Our potential new audience doesn't know us
 - It's going to be hard enough to attract attention anyway
 - It is worse to become associated with software that doesn't work than remain unknown a bit longer
 - We need to pick the right moment and the right battles



Two Audiences



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There are fundamentally two different audiences

- KDE users who would also like to use our software on non-free platforms
 - They know us
 - They like us
 - They already listen to us
 - They can use package managers -current KDE Windows approach is fine for them
- Windows and Mac users who might like some KDE software
 - They don't know us or have an opinion on us
 - They might try our software if we make it easy enough
 - Easy enough includes making it just like installing any other app on their platform

It's the second audience that I want to address



Less is More



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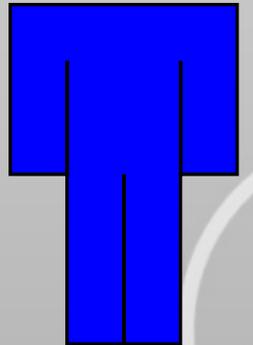
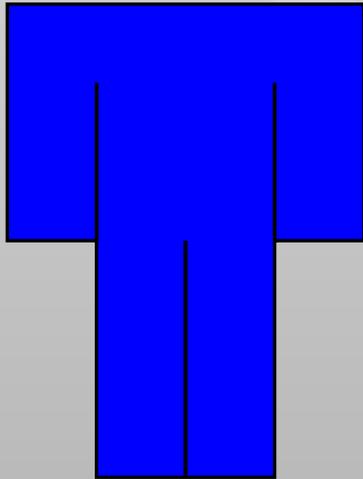
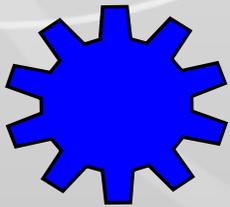
- Few users are going to trust us with their desktop shell
 - At least not to start with
 - Plasma is irrelevant
- Similarly, the software compilation is not relevant
 - Not all of our apps are the best on any platform
 - Users won't change their software wholesale, they might try us with one app



Freedom Is Not Enough

**It needs to be
easy to try**

**And needs to be
the best**



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- Leading with the idea that it's better because it is free will not work
 - If it was that simple we could convert them straight to Linux
 - It needs to be easy
 - It needs to be the best (at least among free as in beer apps)
 - We should concentrate on features (and by all means, note that freedom is a feature)

World Beating Apps...



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- There are some battles we can win now (or very soon)
 - My parents are complete technophobes
 - Their first PC is one my brother no longer needed, loaded up with Picassa
 - Their kinda understood how to use Picassa
 - I installed DigiKam, to see how it looked on Windows and gave them a quick tour
 - I concluded DigiKam wasn't ready yet (on Windows) so showed them what I know of Picassa
 - Next time I visited they showed me some photos - and used DigiKam
 - Why? "It's easier to use"

...Can Be 'Gateway Drugs'



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- A few good apps can make us known for the right reasons and change peoples ideas
 - I'd used some non-commercial apps in 2003
 - I didn't know the difference between free (freedom) and free (beer)
 - Free could mean useful (Irfanview) but not user friendly or polished
 - Firefox changed my perceptions - it was demonstrably better than Internet Explorer
 - I realised free software could be better then proprietary
 - I dropped Outlook for Thunderbird...
 - And then, Windows for L:inux
 - If there had been a Mozilla distro I would have used that because I'd had good experiences with Mozilla software
- Building KDE as a brand on non-free platforms could help KDE on free platforms too

Targeted Approach



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- So, what can we push?

- Application and Windows/Mac teams need to decide the moment
- Amarok and Digikam are as good as any alternatives on any platform
- The ports to non-free platforms may not be ready yet
- KOffice, Kontact, Okular, Kopete and various apps from KDE Edu could also be early things to push



Outside the Comfort Zone



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- To reach the second audience we need to do some new things
 - Keep going to religious (and secular) events
 - Talk directly to potential audiences such as photographers and artists (target articles at websites and magazines)
 - Look at spreading stuff in universities and to school kids (where free as in beer can help us)
 - Target more computer magazines for the non-free platforms - websites too
 - Make business alliances to improve our projects - more music stores in Amarok, upload to printing services from Digikam



digiKam as an example



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- There are many photography magazines online and in print and most deal with software
 - We can write reviews
 - Offer tutorials
- Everyone uses cameras so there is potential general interest in
 - Mainstream computer magazines
 - Gadget magazines
 - General interest publications
- What if we persuaded a camera manufacturer to distribute digiKam with new cameras?



Credits

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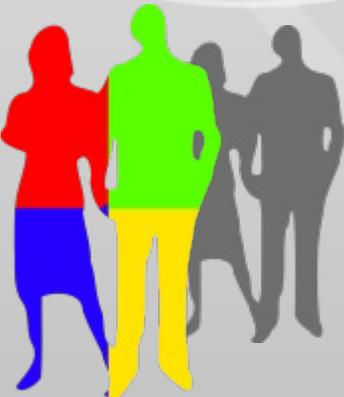


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